



## **TECHNICAL RIDER**

- **STAGE:** 5,2m Wide + 3m Depth + 0,45m High – BACKDROP HANGING SYSTEM (MAX 3,3 \* 2,7m)
- **FOH SYSTEM:** TURBOSOUND TQ-315 Satellites ( **DAP AUDIO** Palladium2000 )  
JBL ASB6128B Subwoofer ( **MC2 AUDIO** T2000 )  
**BERHINGER** CX2310 Crossover  
**DBX** 1231 Graphic Equalizer
- **MONITORING:** 2 x **YAMAHA** CM12V Monitors ( **YAMAHA** P3500s )  
2 x Return Lines to Stage Box ( In-Ear )
- **MIXING DESK:** **YAMAHA** O1v96 Digital: 12 IN-Lines from Stage Box + 2 Aux ( Wireless )
- **MICROPHONES:** **BERHINGER** ULM302MIC Wireless System + 3 x **SHURE** SM58 + 1 x **DAP AUDIO** PL08  
5 x **DAP AUDIO** PL07 + **SHURE** SM57 + **t-bone** MB75  
2 x KICK ( **SHURE** Beta 52A + **t-bone** BD300 )  
2 x OverHeads **t-bone** EM800  
**K&M** Stands
- **DIRECT LINES:** 5 x **DAP AUDIO** Di BOX PDI 200
- **CABLES:** 14 x XLR + 2 x JACK/XLR + 2x JACK
- **LIGHTING RIG:** **eurolite** FD-12 DMX ( 6 LED lights ) + 2 Moving Heads + Fog Machine **Antari** Z-300 II